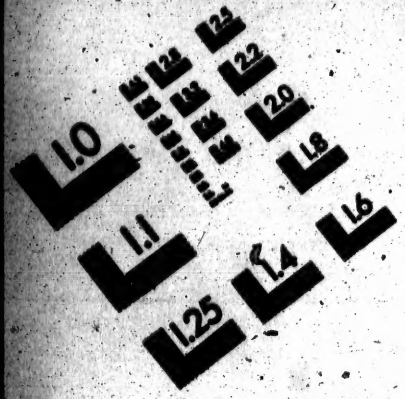

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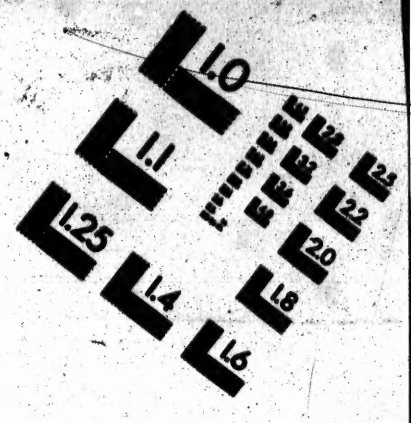

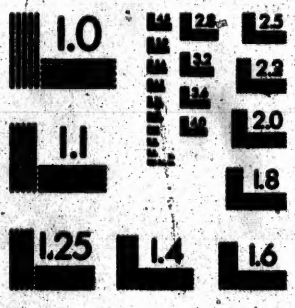

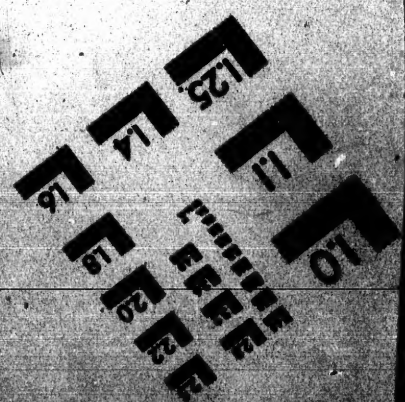

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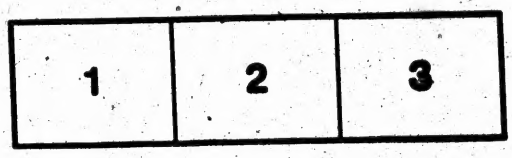

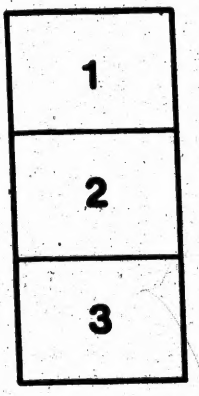

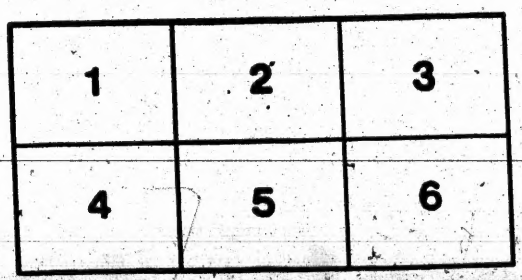

SOCIETY OF ARTISTS

Winter Exhibition

* * * of Paintings

DECEMBER, 1892

ONTARIO
SOCIETY • OF • ARTISTS

Winter Exhibition

* * * of Paintings

DECEMBER, 1892

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ONTARIO SOCIETY OF ARTISTS

CLASSES OPEN ON OCTOBER 1st.

CATALOGUE.

OIL COLORS.

NO.	TITLE.	ARTIST.	PRICE.
1	Shoulder Arms	W. A. Sherwood	$ 25
2	Rocks at Elora	Miss G. E. Spurr	45
3	Boston Stump	Miss G. E. Spurr	45
4	Portrait	C. S. Hatch	
5	Evening	F. M. Bell Smith	350
6	Monarch of the Prairie (American Buffalo)	F. A. Verner	1000
7	Gamins at Play	Charles Alexander	1000
8	Mt. Cheops, Selkirks	Forshaw Day	

OIL COLORS—*Continued.*

NO.	TITLE.	ARTIST.	PRICE.
9	The Seine from Pont du Jour, Paris	F. M. Bell Smith	300
10	The Kicking Horse Valley, with Mts. Stephens and Field	T. Mower Martin	350
11	Gathering Plums	Charles Alexander	1200
12	A Peasant Girl Drinking	Charles Alexander	1000
13	After the Hunt	T. Mower Martin	500
14	The Old Cure	Sidney Strickland Tully	
14A	Round Lake, Muskoka	T. M. Martin	250
14B	A Meadow Stream	Miss McConnel	25
15	On Guard		500
16	Rogers' Pass, from the Asulkan Glacier, Selkirk Mountains	M. Matthews	500
17	Autumn in Brittany (Pont Aven)	W. E. Atkinson	100
18	St. Bernard's Head	Miss Ethel Palin	30
19	The Foreclosure of the Mortgage	G. A. Reid	3000
20	"Comrades"	W. A. Sherwood	125

OIL COLORS—*Continued.*

NO.	TITLE.	ARTIST.	PRICE.
21	Calves in a Field	Mrs. M. E. Dignam	150
22	Miss Mabel Cawthra	E. Wyly Grier	
23	Little Gambler	W. A. Sherwood	100
24	Chrysanthemums	Mrs. M. H. Reid	
25	Ojibway Wigwams (Afternoon)	F. A. Verner	300
26	Sioux Encampment (Evening)	F. A. Verner	300
27	Yellow Roses	Mrs. M. E. Dignam	75
28	The Gipsy's Pet	Mrs. C. M. B. Screiber	50
29	Priscilla	Mrs. C. M. B. Screiber	25
30	Herring Boats leaving Wick Harbor	James Smith	150
31	Twilight	Yoshimori T. Saito	150
32	At Duty's Call (The Country Doctor in Canada)	Paul G. Wickson	350
33	Cattle "Milking Time"	F. A. Verner	600

OIL COLORS—*Continued.*

NO.	TITLE.	ARTIST.	PRICE.
34	Peonies	Mrs. M. E. Dignam	200
35	Awaited in Vain	Ernest E. Thompson	1500
36	The Last Glimpse	Ernest E. Thompson	400
37	Christobel	Mrs. M. B. Screiber	500

When the trance was o'er, the maid
Paused awhile and inly prayed,
Then falling at the Baron's feet,
"By my mother's soul I do intreat
That thou this woman send away,"
She said—But more she could not say
For what she knew she could not tell
O'ermastered by the mighty spell.—COLERIDGE.

38	A Sweet Penitent	Fred S. Challener	20
39	Study (Autumn in Brittany) Pont Aven	W. E. Atkinson	40
40	Cloudy Weather (High Park)	W. E. Atkinson	40
41	The Old Buck	Ernest E. Thompson	150

OIL COLORS—*Continued.*

NO.	TITLE.	ARTIST.	PRICE.
42	Hunting the Elk (Morning)	F. A. Verner	300
43	Ah! there	T. Mower Martin	200
44	A Pumpkin	Mrs. M. E. Dignam	150
45	The Venetian Bather	Paul Peel	
46	Sunny Days	W. A. Sherwood	25
47	The Moment After	Ernest E. Thompson	
48	Forty Winks on a Sunday Afternoon	Fred S. Challener	50
49	The Moment Before	Ernest E. Thompson	
50	The Sandwich Boy	W. A. Sherwood	25
51	A Street in Clovelly	Miss G. E. Spurr	50
52	The Portage (Midday)	F. A. Verner	300
53	The Stampede of Buffalo	F. A. Verner	600
54	On the Look Out	Miss E. Palin	10

OIL COLORS—*Continued.*

NO.	TITLE.	ARTIST.	PRICE.
55	Moonlight	W. E. Atkinson	40
56	The First Whiff	Ernest E. Thompson	400
57	Miss Maude	J. W. L. Forster	
58	Marchael Neil Roses	Fred S. Challener	35
59	May Blossoms	Fred S. Challener	100
60	Oxen (The Last Load)	Owen B. Staples	100
61	Near the Dufferin Park	Yoshimori T. Saito	
62	Portrait of Miss Louise Le Fevre	Miss Sidney Strickland, Tully	
63	Summer	W. Cutts	75
64	In the Studio	Miss J. M. F. Adams	

WATER COLORS.

NO.	TITLE.	ARTIST.	PRICE.
65	Rhododendrons	Robt. F. Gagen	25
66	View on the Marne	W. E. Atkinson	25
67	Daisy, Daughter of T. C. Patteson, Esq	Paul G. Wickson	
68	A Canadian Pastoral	M. Matthews	35
69	Solitude	Henry Martin	40
70	Mount Desert from Stave Island	J. T. Rolph	50
71	The Kicking Horse River, Rainy Day	M. Matthews	100
72	Twilight at Rockland Harbor	Henry Martin	50
73	Summer Noon on the Humber	W. Revell	200
74	A Rough Corner in the Rockies	M. Matthews	50
75	Sluice Gate near Goldsboro, Maine	J. T. Rolph	50
76	The Glacier of Selkirks	M. Matthews	50

WATER COLORS—*Continued.*

NO.	TITLE.	ARTIST.	PRICE.
77	The Rapids at Niagara	T. M. Martin	10
78	Fisherman's Trail on the Bank of the Fraser River	M. Matthews	35
79	Cape Trinity	F. M. Bell Smith	250
80	Looking down the Goat Pass	M. Matthews	150
81	Shadow River, Muskoka	G. Bruenech	75
82	Mount Begbie at Revelstoke, B.C.	M. Matthews	100
83	Heather Land	C. M. Manly	200
84	In the Twilight Grey	T. M. Martin	15
85	New England Millstream	R. F. Gagen	25
86	Near Austin Park	J. T. Rolph	30
87	A Clear Morning, Frenchman's Bay, Maine	R. F. Gagen	25
88	Bar Harbor, Maine	J. T. Rolph	25

WATER COLORS—*Continued.*

NO.	TITLE.	ARTIST.	PRICE.
89	Birch Trees, Coast of Maine	J. T. Rolph	50
90	Tunk Pond, Maine	J. T. Rolph	25
91	Gaspe—Cleaning Fish	F. McG. Knowles	300
92	The Western Gate of Canada	M. Matthews	150
93	Evening—Island Park	Henry Martin	30
94	Napanee Falls	Miss C. L. Hillyard	40
95	Lifting Mists, Kicking Horse River	M. Matthews	125
96	Land of the Peach and Vine	C. M. Manly	200
97	Frenchman's Bay—From West Goldsboro. Maine	R. F. Gagen	25
98	Ebb Tide, West Goldsboro, Maine	R. F. Gagen	50
99	Fisher's Glen, Dundas	H. R. Wilkinson	40
100	Point Levi, Quebec	F. McG. Knowles	300
101	Crossed by Shades and Sunny Gleams	W. Revell	100

WATER COLORS—*Continued.*

NO.	TITLE.	ARTIST.	PRICE
102	Canadian Fruit	W. Revell	100
103	Mount Desert from Goldsboro', Maine	R. F. Gagen	50
104	Rapids above the Falls	Miss G. F. Spurr	35
105	Christmas Eve	M. Matthews	50
106	Twilight (late)	Miss E. May Martin	75
107	Duck	D. Fowler	
	(Loaned by Henry Reesor, Esq.)		
108	Stork	D. Fowler	
	(Loaned by Henry Reesor, Esq.)		
109	Landscape	D. Fowler	
	(Loaned by Henry Reesor, Esq.)		
110	Dirty Weather	R. F. Gagen	50
111	St. Clair Marsh	F. A. Verner	350
	(Exhibited at Royal Academy, Walker Art Gallery, Royal Hibernian Academy, at Dublin.)		
112	Alarmed (Canadian Elk)	F. A. Verner	200

WATER COLORS—*Continued.*

NO.	TITLE.	ARTIST.	PRICE.
113	A Difficult Trail	M. Matthews	50
114	Emerald Lake, Rockies	M. Matthews	150
115	Evening at Rockland, Maine	Henry Martin	75
116	Mount Goodsir Range from Lower Kicking Horse Canyon	T. M. Martin	250
117	On the Humber River	Henry Martin	40
118	Evening in Muskoka	Miss E. May Martin	75